

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – HISTORY

THIRD SEMESTER – NOVEMBER 2009

EL 3102 / 3100 - INDIAN NATIONALIST LITERATURE

Date & Time: 11/11/2009 / 9:00 - 12:00 Dept. No.

Max. : 100 Marks

I. Annotate any FIVE of the following in about 75 words each:- 5x4=20

1. Marriage among Hindus is no simple matter.
2. Today I know that physical training should have as much place in the curriculum as mental training.
3. God writes for us the secret mystery of each man's spirit. Mukta-Dhara is His Word for me, bearing the secret of my inner being.
4. I am Amba, of Jonai village. He is the light of my eyes, my Suman, the breath of my life.
5. No more caste or creed
Born in Bharat,
Brahmin and others
Mother's children all.
6. The nations that in fettered darkness weep
Crave thee to lead them where great mornings break...
7. Kashmir shrinks into my mailbox;
My home a neat four by six inches.
8. And when they passed away, the children
Took their place and held the torch aloft.

II. Answer any FOUR of the following in about 150 words each:- 4x10=40

9. List out the strength and weaknesses of India as depicted in **Discovery of India**.
10. What are the misgivings that Naipaul expresses about Indian attitudes and the Indian way of life in **A Million Mutinies?**
11. Explain the allusion of **The Cow of the Barricades** to the freedom struggle in India.
12. Write a note on the reasons Bharati gives to praise his land in the poem, **Salutation to Bharat**.
13. Write your brief personal comment on Sarojini Naidu's poem, **An Anthem of Love**.

14. Examine how Gita Mehta in **The Raj** deals with the exploitation of the princely kings as pawns against their own country.
15. “The most engrossing aspects of **Freedom at Midnight** is the heart-rending portrayal of the religious carnage which occurred after the Partition.”- Discuss.

III. Attempt any TWO of the following in about 450 words each:- 2x20=40

16. “When politics turns dirty and futile, an Individual's role in shaping history becomes important.” --How does Juggat Singh prove that in **Train to Pakistan**?
17. Examine the contemporary relevance of Tagore's **Mukta-Dhara** in its political, national, social contexts and its human-rights concerns .
18. Modern Historians are of the opinion that Mohammed -Bin-Tughlaq failed because circumstances were not in his favour. Why ,according to you, did this able Sultan fail and suffer so miserably?
19. Write an essay on the ideas and images about home, land and nation used in the poems listed in your syllabus.
20. Enumerate the themes discussed by Gandhi in his autobiography.
